

**Back Again, Back Again: Someone Else, Somewhere Else.**

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[**FX:** voices chatter in the background. Music begins, a simple repeating pattern, bright and cheery. It is “Nightingales” by Pierce Murphy.]

**Abigail, as the intro:** Back Again, Back Again, Episode 25 and a half — Someone else, beyond here.

[**FX:** Music fades out. A click of a cassette tape-style recorder turns on, and the machine begins to whirr underneath the rest of the audio.]

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I thought that — well. I thought that the girl I kissed back here could have been from Rhysea, too. It was silly of me. It was borne of fantasy, of desperation, of longing in all the worst ways. It happened only because I missed Callia. It happened only because I missed home.

But —

There could be, you know. There could be — someone else back in this world that’s been to Rhysea. Someone like — me. Really, really, like me. I — there could be. I lost track of what happened to him at the end.

[Silence.]

I've been putting this part off, if I am telling you the truth. But I suppose that's what I've been working up to. Leander was prophetic, after all. Eyes glowing gold. We should - we should talk about what they saw.

[**FX:** The whirr of the cassette machine fades out. "Nightingales" once more fades in, just as cheerfully.]

**Abigail, as the outro:** Back Again, Back Again is written and produced by me, Abigail Eliza. If you're enjoying the show, please consider leaving a review on your podcast platform of choice or supporting Back Again, Back Again on Patreon at [patreon.com/backagainpodcast](https://patreon.com/backagainpodcast), where you'll gain access to bloopers, annotated transcripts, episode sneak-peeks, and more. If you'd like to hear more about the show, visit us on Twitter, Instagram, or Tumblr @backagainpodcast or on Tik Tok @abigailelizawrites. Our outro music is Nightingales by Pierce Murphy from the album To Japan, and is licensed under an Attribution License. The song was retrieved from [FreeMusicArchive.org](https://freemusicarchive.org). Visit the description of this episode for full copyright information and a link to the page. Sound effect attribution, similarly, can be found in the episode description.

If you've made it this far, thanks for sticking around. Please remember that you do not have to fill your days with

action and creation to be worthy of the space you take up. You were made already whole.

The light-soaked days are coming. I promise. I hope you have a wonderful day.

**[gale laughing]** jesus christ — this was supposed to be in episode 25. I fucked up. I fucked up real good. See y'all the 20th.